



Arts on the Trail

Artist Registration Form, 2023

Elliot Lake's most spectacular fall arts event!

Elliot Lake Arts on the Trail, held annually on the last Saturday of September, has been established to promote the growth of artists, foster partnerships, contribute to the local economy and build community spirit. This community event increases public knowledge and appreciation for fine arts and crafts. It creates an opportunity that gathers diverse artists together in a high quality arts festival set amid the flora, fauna and majestic beauty of the area.

This year's event will be held September 30, 2023.

Please read the guidelines carefully before completing the form.

**Registration Fees: \$125 per solo artist (due with registration form)
\$200 per group / 2-3 Artists (due with registration form)**

Please print, one form per exhibitor (a group counts as one exhibitor).

Deadline for registration is Sunday, May 14, 2023

ARTIST NAME: _____

MAILING ADDRESS: _____

POSTAL CODE _____ TELEPHONE: _____

EMAIL: _____ WEBSITE: _____

GROUP NAME: _____

GROUP CONTACT NAME: _____

MEDIUM: _____

(e.g. Painting, pottery, stained glass, wood, fibre, photography, jewellery, sculpture, etc.)

- Do you agree to reciprocal links on your website? You link to ours/we link to yours! Yes No
- Do you wish to have the following appear in the brochure and website?

Website: Yes No Email Address: Yes No Telephone Number: Yes No

Do you accept Visa and/or Mastercard? Yes No Debit? Yes No



Application Guidelines

This call for entry is open to all artists and artisans. Groups of artists or artisans of the same media (e.g. wood, fibre) may register together but each member must submit individual works for the selection process. The maximum number of individuals per group is three (3). If you will be part of a group, please include the group name and contact person on the application form. Please note that group exhibitors will collectively have no more space than an individual artist and that any advertising will only include the group name.

Timelines:

Application and digital images must be submitted by **MAY 14, 2023**

All artists will be notified of their selection status by email or phone by **MAY 21, 2023**

For artists not selected for the tour, a full refund will be issued.

Show Standards

1. All artwork must be **original, quality, handcrafted work** which is designed and executed by the accepted artist or follow traditional patterns, or be a skilful adaptation of a published pattern.
2. Any artwork made from a commercial pattern, mould or created by anyone other than the artist is not eligible for acceptance.
3. Any machine or mass produced artwork, commercial casts, or production studio work is not eligible for acceptance
4. Work made from purchased kits or the use of decals, is not eligible for acceptance.
5. No commercial reproductions or embellished commercial products are allowed.
6. No commercially made forms, products, garments or settings of any kind are permitted. No imports, factory-produced or brokered items allowed. No resale items or discounted items will be permitted.
7. **Artists may only show work in categories approved by the Selection Committee.** Selection of an artist's work within one category shall not be deemed to authorize exhibition by the same artist in any other category.
8. No food items may be sold by the exhibitor.
9. Artists must be present with their work for the entire duration of the event.
10. Abusive or disrespectful behaviour toward *Arts on the Trail* patrons, volunteers or fellow artists, by artists or their representatives, will result in immediate dismissal from the event with no refund forthcoming and disqualification from the *Arts on the Trail* in the future.
11. Setup time is from 11 am –7 pm, Friday, September 29, 2023
12. Date of show is September 30, 2023. Time of show is from 9 am – 5 pm.



Selection Process

Applicants must submit 3 – 5 separate pieces of work as high-quality digital images. Images should be of sufficiently high quality (800 x 600 pixels min.) that will allow the Selection Committee to soundly assess and review the work. All work must have been produced in the last 3 years.

Applicants may submit up to five (5) images of each entry. We recommend multiple views be submitted for 3-dimensional work.

Each entry must be clearly identified as belonging to a specific media category as follows:

1. Pottery/Ceramics/Sculpture
2. Fibres (includes, baskets, weaving, clothing, quilts, dolls, batik, etc.)
3. Glass
4. Jewellery
5. Leather/Fur
6. Photography
7. Painting/Drawing
8. Wood
9. Other (please specify on application form)

The following information must **clearly correlate to digital images submitted**. Failure to do so will regretfully render an application ineligible for the selection process.

Submission #1	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
Submission #2	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
Submission #3	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	

Submission #4	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	
Submission #5	File Name: _____
Title: _____	
Media Category: _____	
Dimensions: _____ Date Completed _____	

Please include a short 20 – 30 word statement which is a description of yourself and/or your work. This will appear on our website and brochures.

Registration Checklist: All of the following items **MUST** be included with your registration.

- ✓ 3-5 high resolution photographs of your work in digital format. Groups are required to submit 3-5 images of the combined work in each photo. Images can be sent direct via email or on a CD/flash drive for inclusion in the event brochure and on the event website.
- ✓ 20-30 word artist statement
- ✓ Registration payment by cheque or e-transfer (artsonthetrail@outlook.com)
- ✓ Completed registration form
- ✓ Signed agreement



AGREEMENT

I agree with the guidelines specified herein. If for any reason the *Elliot Lake Arts on the Trail* cannot be held, this contract shall be null and void, the amount of your registration paid by the applicant shall be refunded and no claim may be filed against the Elliot Lake Arts Club, its Organizing or Selection Committees or members. The exhibitor shall indemnify and save harmless, the Organizing and Selection Committees and members from any claims, damages, and expenses arising out of the exhibitor's participation in the show, without limiting the generality of the foregoing, from any claims and liabilities caused by negligence or otherwise, for any loss, damage, theft or destruction whatsoever caused to any property of the exhibitor, his/her representative or any other person. The exhibitor agrees with the Elliot Lake Arts Club that he/she exhibits entirely at his/her own risk.

The exhibitor is strongly urged to cover against the foregoing by obtaining appropriate insurance.

I give permission that photographs of my artwork may be taken by *Elliot Lake Arts on the Trail* for publicity and advertising purposes.

INDIVIDUAL ARTIST

Date _____ 20_____

Name (please print) _____

Signature _____

GROUP ARTISTS

1. Name (please print) _____

Signature _____

Date _____ 20_____

2. Name (please print) _____

Signature _____

Date _____ 20_____

3. Name (please print) _____

Signature _____

Date _____ 20_____

Submit to: Elliot Lake Arts on the Trail
Attn: JoAnne Nicholls
4 Esten Drive South
Elliot Lake ON., P5A 3N8
artsonthetrail@outlook.com

For information contact:
JoAnne Nicholls
Arts on the Trail Co-ordinator
705-849-5534
artsonthetrail@outlook.com

Deadline: May 14, 2023